

Al Larvick Conservation Fund

2021 Year End Report

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8mm film still image. Courtesy Keyvan Heydari. Recovering American and Puerto Rican Narratives from the Caribbean collection.

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BOARD OF DIRECTORS

Kirsten Larvick, Executive Director; Shane Molander, North Dakota Agent; Dwight Swanson, Secretary; Brianna Toth; Rhonda Vigeant, Board Chair; Laura Zimmerman, Treasurer.

ADVISORY BOARD

Ina Archer, Jeffery Larvick and Rachael Stoeltje

NORTH DAKOTA COMMITTEE

Larry Danielson; Shari Huettl; Tamera Kapaun; Gerald Newborg;
Lindsay K. Meidinger; Suzanne Zimmerman.

ADMINISTRATIVE & MANAGEMENT TEAM

Brian Belak, Kirsten Larvick

MISSION

To preserve historical and cultural heritage through conservation, education and public accessibility of analog American home movie, amateur cinema, and community recording collections.



16mm film still. Courtesy George Ingmire. Dwight Core Collection.

INTRODUCTION

Although 2021 presented its own set of challenges due to the ongoing pandemic, the Al Larvick Fund curated multiple programs and made grants to some exciting home movie and amateur collections.

ADMINISTRATIVE & MANAGEMENT TEAM

The Fund's Board of Directors and administrative team continued working with grant recipients and made new partners for exhibition. The Board reviewed and updated the Fund's grant application form, guidelines and grant agreements. The administrative team began looking at affordable ways to make its collections, related stories and metadata more accessible to the general public. Implementing internal and external access to collections will begin in 2022.

FINANCES & FUNDRAISING

Although funding sources outside of board contributions remain minor, 2021 brought in a record amount of external individual donations.

2021 GOALS

Last year, the fund's board of directors voted on the following goals for 2021:

1. A board review and updates of grant application form, guidelines and agreement
2. Expand screenings through online events with partner venues
3. Focus on making more collections available on Internet Archive
4. Create ALCF video content for promotion and application guidance
5. Further promote ALCF through social media and blog and other outlets

Goals 1, 2, and 5 were achieved. Goals 3 and 4 are still in-progress. Details explained in subsequent pages.

GRANT PROGRAM



16mm film still image. Courtesy George Ingmire. Dwight Core Collection.

The 2021 national grant supported a range of subject matter and regional makers of home movie and amateur film collections - capturing experiences from regional recordings of a community of musicians; the home movies of a youth camp in rural Virginia; and the nature documentaries, amateur narratives and home movies of a professional and hobbyist filmmaker.

The 2021 **Al Larvick National Grant** was awarded to three collections. Anthony Collins', *Missouri Fiddlin': The Anthony Collins collection* brings to life the rich history of fiddle music and musicianship in Missouri. This collection received a grant covering videotape-based media from this collection. The digitization of the video was provided by Al Larvick National Grant sponsor, **Secure Media Transfer**.

Charles Grimm received a grant for his *Camp Charles H. Grimm and Alexandria Traffic Safety Parades* collection, which is comprised of 6 reels equaling 1337 feet of 16mm film. The scanning of this film was provided by Al Larvick National Grant sponsor, **Pro8mm**.

George Ingmire received a grant for a portion of his *Dwight Core Collection* of Super 8 and 16mm films recorded by his grandfather, who served as a Naval photographer and made his own amateur films and home movies. The scanning of this film was provided by Al Larvick National Grant sponsor, Pro8mm.

Keyvan Heydari's film and videotape-based collection, *Recovering American and Puerto Rican Narratives from the Caribbean* was awarded Al Larvick Fund support in 2020. The lab work was completed in 2021, which included an inventory of 8mm film and various videotape formats. Digitization of videotape was done by Secure Media Transfer and film scanning was courtesy of Pro8mm.

The Al Larvick North Dakota Grant is a biennial event. 2021 included a North Dakota grant cycle. At the time of this report, the grant awards have yet to be announced.

To date, the fund's grant program has digitized 55,850 feet of film and approximately 1055 minutes of videotape. These recordings, captured by people from all walks of life have been cleaned, repaired and digitized.



Videotape still. Courtesy Anthony Collins. Missouri Fiddlin': The Anthony Collins Collection.



16mm film still image. Courtesy Charles "Buckey" Grimm. Camp Charles H. Grimm and Alexandria Traffic Safety Parades collection.

COLLECTION ACTIVITIES: DIGITIZATION, UPLOADS, VIEWS

ACCESS

The Fund's other grant related activities such as transcribing and uploading collections onto the **Internet Archive** have been on hold with other grant managing and programming taking priorities. A goal of returning to these tasks is on the calendar for 2023.

OUTREACH & EVENTS

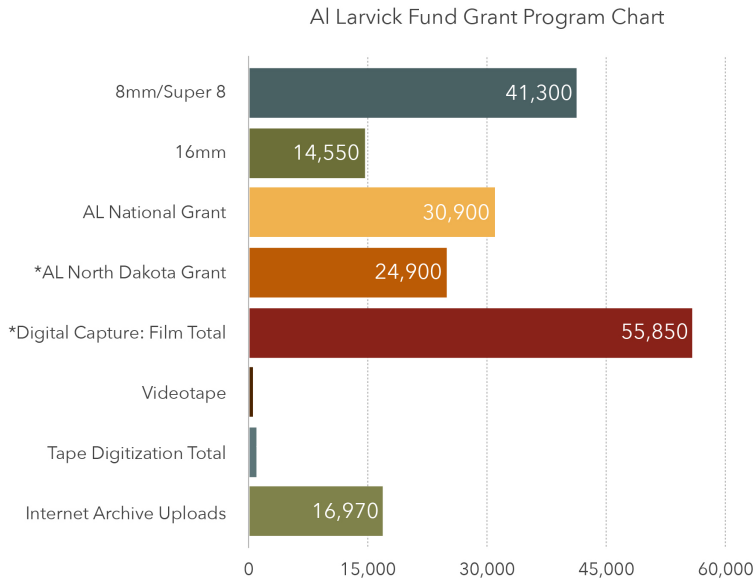
In the spring of 2021, the Fund had the pleasure of partnering with **Anthology Film Archives** for an online series of a selection of highlights from grant recipient collections. The films included work by Donald R. Bye, Jim Hubbard, James Kiglore, Augustus Sassa, and Tim Smith. Additional Q&As with filmmakers, family members of makers and archivists rounded out the series. The series was curated by Kirsten Larvick and the Q&A's were conducted by Dwight Swanson.

AI Larvick Fund Grant Program Activities

ALCF was incorporated in 2014. Its grant program was implemented in 2015.

One collection in the 2020 AI Larvick National Grant round was completed in the 2021 calendar year. All three of the 2021 national grant recipient's work was finished in 2021.

AI Larvick North Dakota Grant footage total represents work completed from 2015-2021.



Conservation, Scanning & Access 2015-2021

FORMAT/GRANT	TOTAL FEET
8mm/Super 8	41,300
16mm	14,550
AL National Grant	30,900
*AL North Dakota Grant	24,900
*Digital Capture: Film Total	55,850
FORMAT/GRANT	TRT MINUTES
Magnetic Audio	500
Videotape	555
Tape Digitization Total	1,055
Internet Archive Uploads	16,970

North Dakota events are a regular part of the AI Larvick Conservation Fund's outreach. In October and November of 2021, the State Historical Society of North Dakota partnered with the Fund once again to bring both a theatrical and online program to audiences.

Social Media has been a slow build, but the fund has maintained its Facebook, Twitter, and Instagram accounts for some time. Brian Belak has boosted the fund's online engagement considerably since he began managing the accounts. This has showcased moments from the collection, which highlights the value of the work. @allarvickfund.



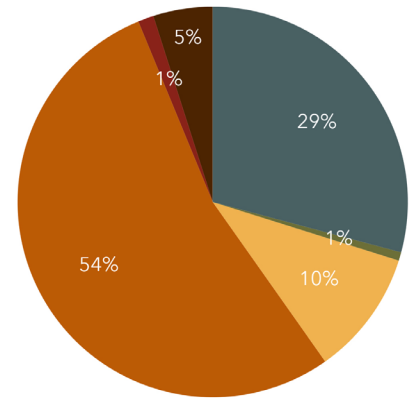
Videotape still. Courtesy Anthony Collins. Missouri Fiddlin': The Anthony Collins Collection.

Al Larvick Fund Internet Archive/Access Activities 2015-2021

Al Larvick Fund on the Internet Archive/Access Breakdown 2015-2021

COLLECTIONS	GRANT/YR	1ST UPLOAD	COLLECTION UPLOAD COMPLETE	VIEWS TO DATE
The Films of Arthur H. Virtue	National/2016	3/14/2017	X	16,857
Ice Diving in Tucker Lake, c.1960	National/2016	9/5/2017	X	404
President John F. Kennedy and Senator Robert Kennedy Home Movies by Augustus Sassa	National/2016	10/9/2017	X	750
The James Kilgore Film Collection: Four Decades of Innovative Amateur Filmmaking	National/2017	6/5/2019	X	2,848
Leonard Wood Sizemore Cold War Family Campfire	National/2017	2/13/2018	X	5,991
Jim Hubbard Lesbian/Gay Community Film Footage	National/2018 & 2019	7/14/2019	X	30,969

Al Larvick Fund Internet Archive/Access



HOMESPUN HISTORIES

Due to the pandemic, no oral history interviews were conducted in 2021, but there are plans to potentially conduct Zoom interviews going forward, in order to get more completed and posted to the Vimeo platform and The Screening Room blog.



8mm film still image. Courtesy Keyvan Heydari. Recovering American and Puerto Rican Narratives from the Caribbean collection.

MOVING IMAGE DESIGNS
 @movingimagedesigns on Etsy by Caleb Allison

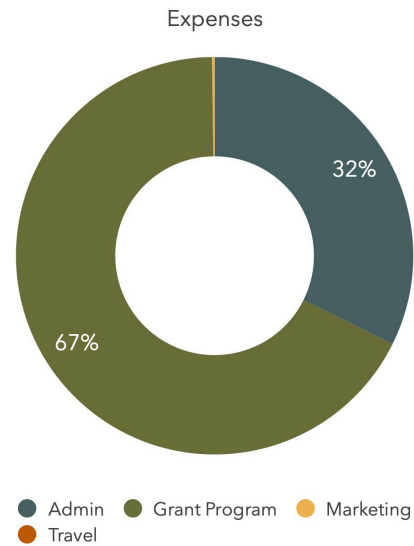
Caleb Allison, a filmmaker and PhD student at Indiana University - Bloomington has generously donated proceeds from his etsy store to the Al Larvick Fund. The vintage motion picture inspired designs have helped bring awareness to the fund and brought in a nice end of the year donation.

Al Larvick Conservation Fund FY2021 Income/Expense Report

*FY, January 1st through December 31st, 2021

INCOME	
Donations	\$5,354
In-Kind	\$2,844
Misc.	\$0
TOTAL INCOME	\$8,198

EXPENSES	
Admin	\$2,151
Grant Program	\$4,489
Marketing	\$14
Travel	\$0
TOTAL EXPENSES	\$6,654



*Part of the 2020 national grant lab work was completed in 2020, and part was completed in 2021. All 2021 national grant lab work was completed in FY2021

2022 GOALS

This year, the Fund’s board of directors’ goals include:

1. Expand Board of Directors and Administrative Team
2. Implement database for record tracking and new application platform
2. Expand screenings through online events with partner venues
3. Focus on making more collections available on Internet Archive
5. Create ALCF video content for promotion and application guidance
6. Conduct new oral history interviews for the Homespun Histories program

CONCLUSION

The Al Larvick Conservation Fund is able to sustain its core endeavor of grant making each year through its lab partnerships. Challenges around fundraising for events, marketing, oral history capture, labor expenses related to transcription and upload continue. To remedy some of these challenges, the Fund is working on expanding its board of directors and administrative team.

Considering the size of the organization, however, the fund seems to be successful in providing a needed service to personal heritage conservation and story sharing.